

# John Walt Burkett

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**Director of the Writing Center at Southeastern**  
**Assistant Professor of Rhetoric and Composition**  
The College at Southeastern and  
Southeastern Baptist Theological Seminary

## Education

*Texas Christian University* (2011)

- ♦ Ph.D. (with distinction) in Rhetoric and Composition
- ♦ Dissertation: "Aristotle, *Rhetoric* III: A Non-Platonic Commentary," directed by Richard Leo Enos

*Mississippi College* (2005)

- ♦ M.A. in English Literature, *summa cum laude*
- ♦ Thesis: "John Milton and Redemption of Language in *Paradise Lost* and *Paradise Regained*," directed by D. G. Miller

*Reformed Theological Seminary* (1997)

- ♦ M.A. in Theological Studies

*University of Southern California* (1989)

- ♦ B.S. in Business Communication

*U.S. Army Training Schools* (1985–1992)

- ♦ Reserve Officer Training Corps, USC, Los Angeles, California (1985–1989)
- ♦ Airborne Training Course, Fort Benning, Georgia (1987)
- ♦ Officer Basic Course, Medical Service Corps, Fort Sam Houston, Texas (1989)

## College Courses Taught

- ♦ Composition I: Analysis and Argument (since 2005, online since 2016)
- ♦ Composition II: Research Writing through Literature (since 2009, online since 2016)
- ♦ Advanced Writing: Rhetoric, Research, and Style (since 2009)
- ♦ Creative Writing (since 2013)
- ♦ Milton and *Paradise Lost* (since 2016)
- ♦ C. S. Lewis (since 2017)

## Teaching Experience

- ♦ Director of the Writing Center, Southeastern Baptist Theological Seminary, Wake Forest, North Carolina, 2009–present
- ♦ Assistant Professor of Rhetoric and Composition, The College at Southeastern, Wake Forest, North Carolina, 2009–present
- ♦ Instructor of Composition, Texas Christian University, Fort Worth, Texas, 2006–2008
- ♦ Writing Consultant, William L. Adams Center for Writing, Texas Christian University, Fort Worth, Texas, 2007–2008
- ♦ Writing Coach, Neeley School of Business, Texas Christian University, Fort Worth, Texas, 2008
- ♦ Assistant Director, Writing Associate Program, Texas Christian University, Fort Worth, Texas, 2007–2008
- ♦ Editorial Assistant, *Composition Studies*, Texas Christian University, Fort Worth, Texas, 2007–2008
- ♦ Instructor, Intensive English Program, Texas Christian University, Fort Worth, Texas, 2006–2007
- ♦ Instructor of Composition, Mississippi College, Clinton, Mississippi, 2003–2005
- ♦ Writing Consultant, University Writing Center, Mississippi College, Clinton, Mississippi, 2003–2005
- ♦ Instructor of ACT Grammar Review, Community Outreach Program, Mississippi College, Clinton, Mississippi, 2003–2005
- ♦ Teacher of Social Studies, Mississippi School for the Blind, Jackson, Mississippi, 1997–2002
- ♦ Medical Platoon Leader, U.S. Army, 3–12 Infantry Battalion, 8<sup>th</sup> Division, Germany, 1989–1992

## Workshops Taught

- ♦ Succeeding as a Research Writer in a Ph.D. Program: two-hour workshop offered each January, July, and October, Southeastern Baptist Theological Seminary (since 2011).
- ♦ How to Read and Write in Graduate School: hour workshop offered in January and August, Southeastern Baptist Theological Seminary (since 2012).
- ♦ How to Read and Write in College: hour workshop offered in January and August, the College at Southeastern (since 2012).
- ♦ Workshop for Graders: Rubrics, Scores, and Writing Helpful Feedback, three-hour workshop offered for new graders, Southeastern Baptist Theological Seminary (introduced 2013).
- ♦ Ethics of Scholarship and How to Avoid Plagiarism, two-hour workshop, offered in January and August, Southeastern Baptist Theological Seminary (since 2009).

## Publications

“Arguing the CASE: Critical Thinking through Writing,” The Quality Enhancement Plan (QEP) of Southeastern Baptist Theological Seminary and The College at Southeastern, co-authored with Bryce Hantla, June 2012 (peer reviewed by SACSCOC On-Site Committee, March 2012) and subsequent five-year QEP Impact Report (July 2017). <http://www.sacscoc.org/pdf/2012trackbqeps/SoutheasternBaptistTheologicalSeminaryQEPExecutiveSummary.pdf>

“Aristotle, *Rhetoric* III: A Non-Platonic Commentary.” PhD diss. Texas Christian University, 2011. ProQuest. <http://search.proquest.com/pqdtthss/docview/860012068/abstract/54812115492C4252PQ/1>

*The Rhetoric of St. Augustine of Hippo: De Doctrina Christiana and the Search for a Distinctly Christian Rhetoric.* Baylor University Press, 2008. Editor with Richard Leo Enos, et al. <http://www.baylorpress.com/9781602580084/>

## Presentations

“The Writing Process: Stages and Skills to Work Smarter.” Thrive! 2017: The Annual NCHE Conference, Winston-Salem, North Carolina, May 27, 2017.

“Energizing your CASE: A Small Liberal Arts College’s QEP on Critical Thinking through Writing.” Annual Meeting of the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), held at George R. Brown Convention Center, Houston, Texas, December 7, 2015.

“Posing the Problem: Starting Well and Creating Interest.” Southeastern Writing Center Association, held at University of North Carolina at Greensboro, November 16, 2012, and presented at a faculty training meeting of Southeastern Baptist Theological Seminary, August 29, 2012.

“Discernment’s the Thing: Key Skills for Working in the Writing Center.” Keynote address at The North Texas Writing Centers Association Conference, held at Texas Woman’s University, Denton, Texas, April 18, 2008.

“The *Phronimos* in Aristotle’s *Rhetoric*.” The Federation Rhetoric Symposium of North Texas Area Universities, held at Texas Woman’s University, Denton, Texas, February 8, 2008.

“Mother Nature and *Femme Fatale*: Personifying Nature in Tennyson and Darwin.” The Mississippi Philological Association Conference, held at Mississippi Valley State University, January 2005, and presented at the Annual Mississippi College Graduate Research Forum, April 2005.

## Memberships

- ♦ Conference on College Composition and Communication
- ♦ International Writing Centers Association
- ♦ Southeastern Writing Center Association

## Committees

- ♦ Panel Judge, Baccalaureate Colloquium Research Writing Contest, The College at Southeastern, 2010–2020
- ♦ Chair, QEP Committee, Southeastern Baptist Theological Seminary, 2011–2018
- ♦ Presenter, Faculty Workshops at Southeastern Baptist Theological Seminary, 2009–2011
- ♦ Honors Judge, National Christian Forensics and Communications Association, 2009–2011
- ♦ Instructor, Training Workshops for Graduate Instructors of Composition, Texas Christian University, 2007–2008
- ♦ Web Content Development Team, English Department, Texas Christian University, 2008

## Writing Awards

- ♦ North Texas Writing Centers Association Mary Nell Kivikko Excellence in Scholarship Award, Denton, Texas, April 18, 2008
- ♦ “Down to Earth” (Memoir), *The Arrowhead* (literature and art magazine), Mississippi College, April 2005

## Graduate Theology Courses (3.6 GPA)

### *Reformed Theological Seminary (1995–1997)*

- ◊ Greek I & II (Knox Chamblin)
- ◊ The Gospels (Simon Kistemaker)
- ◊ Genesis to Joshua (John Currid)
- ◊ Judges to Esther (D. Ralph Davis)
- ◊ Biblical Poets (John Currid)
- ◊ Luke and Acts (Simon Kistemaker)
- ◊ Isaiah to Malachi (D. Ralph Davis)
- ◊ Pauline Epistles I & II (Knox Chamblin)
- ◊ Theological Foundations (Ligon Duncan)
- ◊ Systematic Theology I, II, & III (Duncan Rankin and Douglas Kelly)
- ◊ Apologetics (Ligon Duncan)
- ◊ Social Ethics (Duncan Rankin)
- ◊ History of Christianity (Albert Freundt)
- ◊ History of Missions (John McIntosh)
- ◊ Church and the World in Twentieth Century (Albert Freundt)
- ◊ History of Philosophy and Christian Thought (Andrew Hoffercker)
- ◊ Forming a Christian Worldview (Andrew Hoffercker)
- ◊ Foundations of Christian Education (Allen Curry)
- ◊ Teaching-Learning Process (Allen Curry)
- ◊ Psychology and Theology (James Hurley)
- ◊ Biblical Spirituality (Knox Chamblin)
- ◊ Ministry and Leadership (L. Roy Taylor)
- ◊ Life and Work of John Calvin (Duncan Rankin)
- ◊ Seminar in English Reformation and Puritanism (Albert Freundt)

## Graduate English Courses (4.0 GPA)

### *University of Tennessee at Chattanooga (2002–2003)*

- ◊ Chaucer: *Canterbury Tales* (Katherine Rehyansky)
- ◊ Shakespeare: The Career (Ann Bailey and Edgar Shawen)
- ◊ History of the English Language (Katherine Rehyansky)
- ◊ Graduate Writing Seminar (Eileen Meagher)

### *Mississippi College (2003–2005)*

- ◊ Bibliography and Research (David Miller)
- ◊ Composition Teaching Practicum (Kerri Jordan)
- ◊ History of Writing Instruction (Kerri Jordan)
- ◊ Poetics and Creative Writing (James Everett)
- ◊ Tennyson and Victorian Poetry (James Everett)
- ◊ Victorian Natural History Writers (James Everett)

*Texas Christian University (2005–2007)*

- ◊ History of Rhetoric: Medieval to Nineteenth Century (Richard Enos)
- ◊ Race and Gender in Nineteenth-Century American Literature (Theresa Gaul)
- ◊ Feminist Theory and Methodologies (Bonnie Blackwell)
- ◊ Theories of Composition (Charlotte Hogg)
- ◊ British Literature of the Romantic Era (Anne Frey)
- ◊ The Captivity Narrative in Early American Literature (Daniel Williams)
- ◊ Historiography in Writing Studies (Ronald Pitcock)
- ◊ Seminar in Rhetoric: Dialogue, Silence, and Sound (Brad Lucas)
- ◊ Milton: Prose and Poetry (Daniel Juan Gil)
- ◊ Teaching Composition Practicum (Carrie Leverenz and Charlotte Hogg)
- ◊ Classical Rhetoric (Richard Enos)
- ◊ Seminar in Kenneth Burke (Ann George)
- ◊ Independent Study: Aristotle's *Rhetoric* (Richard Enos)
- ◊ Independent Study: Renaissance Rhetoric (Daniel Juan Gil)

## Community Memberships

*Bay Leaf Baptist Church (SBC)*, Raleigh, North Carolina, 2012–present

- ◆ Sunday school co-teacher, assistant coach, VBS group leader

*Roll Raleigh Rollerbladers*, Raleigh, North Carolina, 2019–present

*Richland Creek Community Church (SBC)*, Wake Forest, North Carolina, 2009–2011

*McKinney Memorial Bible Church*, Fort Worth, Texas, 2005–2008

*Trinity Presbyterian Church (PCA)*, Jackson, Mississippi, 1995–2005

- ◆ World Missions Committee: Chairman, Vice-Chairman, Prayer Coordinator
- ◆ Evangelism Explosion team member
- ◆ Sunday school teacher of second-grade

*Jackson Metro Cyclists*, Jackson, Mississippi, 2002–2005

*Calvary Chapel Costa Mesa*, Costa Mesa, California, 1992–1994